

13A. Animals: THERE ONCE WAS A MONKEY

There once was a mon-key; he could dance.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest followed by a quarter note 'y', then a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Dance mon-key, dance mon-key, dance, dance. His right foot did the con-ga and his

The second system continues the melody and accompaniment. The vocal line includes a change in time signature to 2/4 and back to 4/4. The piano accompaniment maintains its rhythmic pattern.

left foot did the creep, his tail did the rock 'n roll - Beep!Beep!Beep! He could dance like ball-e-rin-as with a

The third system continues the piece. The vocal line has a change to 2/4 time. The piano accompaniment includes some chordal changes to support the new time signature.

high kick jive; he could twist his way right up a tree and down the oth-er side; he could shimmy with his hips and could tan-go with his

The fourth system concludes the piece. The vocal line continues with eighth and quarter notes. The piano accompaniment features a more active eighth-note bass line and chords.

bot-tom; he made the roo-ster's ma-ting dance look com-plete-ly rot-ten. He could

hoof it; he could fox-trot; he could shuf- fle; he could swing. When he did the lim- bo rock he mad the birds

sing. You'd hard-ly think his back-bone could tol- er- ate such tricks. You'd

hard-ly think his knee-bones could en- gineersuch kicks. There once was a mon- key; boy, he could

The musical score consists of three systems. The first system is a vocal line in treble clef with a key signature of one flat (Bb). The lyrics are: "dancel Dance mon - key! Dance mon - key! Dancel". The second system is the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features chords and melodic lines that support the vocal melody. The third system continues the piano accompaniment, showing sustained chords and melodic fragments.

dancel Dance mon - key! Dance mon - key! Dancel