

15. Closing Curtains

Op. 1 No. 15

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(Note: As with all 11 Little Suites, the first and last sketches are the same)

Sort of slow and kind of grand. Lazy at first

Piano

mp

This system contains measures 1 through 5 of the piece. It is written for piano in a 3/4 time signature with a key signature of one flat (B-flat). The music is characterized by a slow, grand, and somewhat lazy feel. The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment.

More intense

6

f

This system contains measures 6 through 10. The music becomes more intense, marked with a forte (*f*) dynamic. The right hand continues with chords, and the left hand's accompaniment becomes more active and rhythmic.

11

mp

This system contains measures 11 through 15. The intensity subsides slightly, marked with a mezzo-piano (*mp*) dynamic. The musical texture remains similar to the previous system, with chords in the right hand and an active accompaniment in the left.

16

This system contains measures 16 through 18, which are the final measures of the piece. The music concludes with a few final chords in the right hand and a simple accompaniment in the left.

A fingering diagram for the first measure, showing the right hand with fingers 1, 2, 3, and 4 positioned over the notes.

A fingering diagram for the second measure, showing the right hand with fingers 1, 2, 3, and 4 positioned over the notes.