

Song for a Funeral

and other occasions.
Best sung as a solo.
Based on Isaiah 35:1-

© Bruce Goodman 1974

The unaccompanied chant sections are "free"

Voice

Let the wild-er-ness and the dry-lands ex - ult, ___ Let the

Keyboard

4

waste - land re - joice ___ and bloom! ___ Let it bring forth

6

flowers like the jon - quil let it re - joice and sing for joy. The

8

glo - ry of Car - mel and Sha - ron.

10

They shall see the glo - ry, the glo - ry of the Lord, the

12

splen-dour of our God. Strength-en all wea - ry hands, Stead-y all trem bling

16

Vocal staff for measures 16-18. The melody consists of eighth and quarter notes in a B-flat major key signature.

knees, and say to all faint hearts Cour-age! Do not be a-fraid.

Piano accompaniment for measures 16-18. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

19

Vocal staff for measures 19-21. The melody continues with eighth and quarter notes.

Look! Your God is com-ing, Ven - geance is com-ing, The re - tri - bu-tion of

Piano accompaniment for measures 19-21. The right hand has a continuous eighth-note accompaniment, and the left hand has a simple harmonic accompaniment.

22

Vocal staff for measures 22-24. The melody concludes with a long note in measure 22 and a final cadence in measure 24.

God. He is com-ing to save you.

Piano accompaniment for measures 22-24. The right hand continues with eighth-note accompaniment, and the left hand provides harmonic support with quarter notes.

25

Then the eyes of the blind shall be op-ened, The ears of the deaf— un - sealed,—

25

28

— The lame shall leap like a deer and the

28

30

tongues of the dumb sing for joy,— For wa-ter gush-es in the de - sert,

30

33

Streams in the waste land. The

35

parched earth be - comes a lake the dry - lands springs of water. — No

37

lion will be there, — nor any — fierce beast roam a - bout it. But the re -

40

deemed will walk there, God's ran-soomed shall re - turn. They will

40

42

come to Zi - on shout-ing for — joy. Ev - er - last-ing joy on their

42

45

fa - ces. Joy and glad - ness with them, Sor - row at an end.

45