

A skit for piano and orchestra

© Bruce Goodman 2024

At a trot ♩ = 160

rit. A

Flute 1

Flute 2

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Percussion

Piano

Violin I

Violin II

Viola

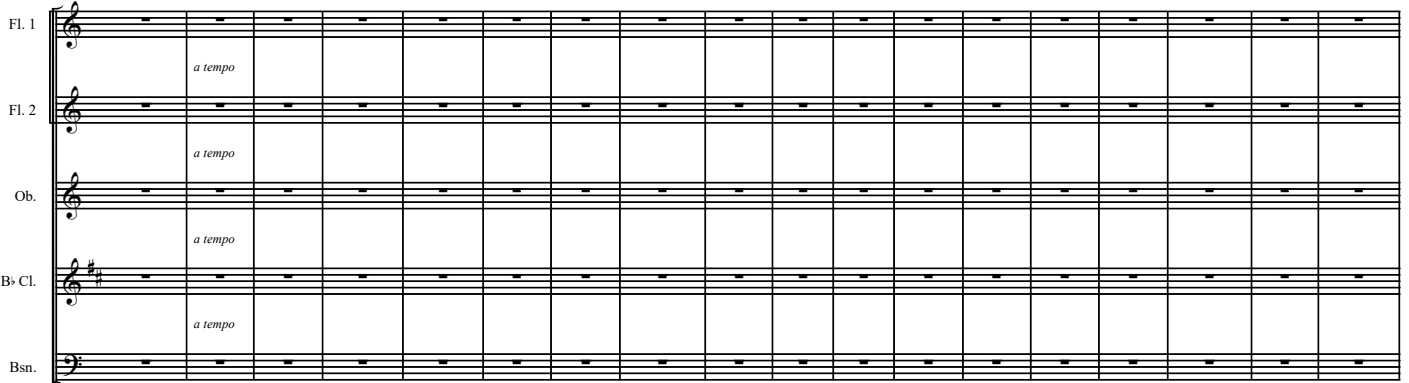
Cello

Contrabass

a tempo

20

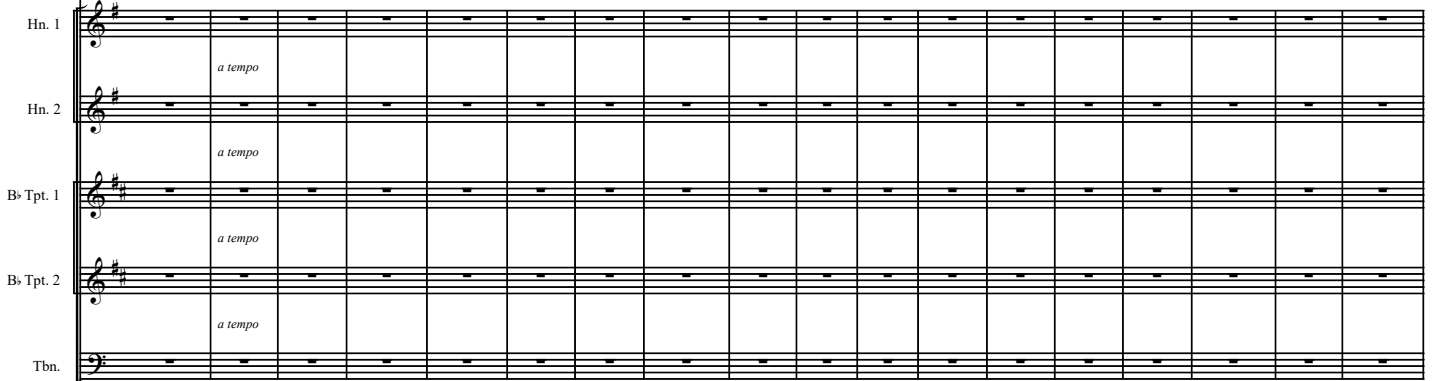
Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.



a tempo

20

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.



a tempo

20

Perc.



a tempo

20

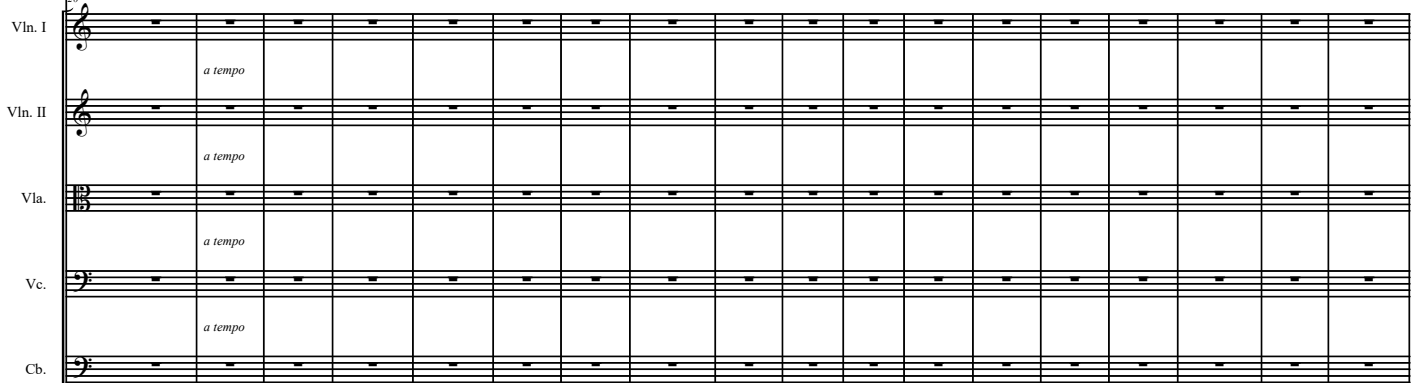
Pno.



a tempo

20

Vln. I
Vln. II
Vla.
Vc.
Cb.



38 *rit.* **B** *a tempo*

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

38 *rit.* **B** *a tempo*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

38 *rit.* **B** *a tempo*

Perc.

38 *rit.* **B** *a tempo*

Pno.

38 *rit.* **B** *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. C a tempo

54

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

rit. C a tempo

54

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

rit. C a tempo

54

Perc.

rit. C a tempo

54

Pno.

rit. C a tempo

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

71 D *f* *8va*

Fl. 1 D *f* *8va*

Fl. 2 D *f*

Ob. D *f*

B♭ Cl. D *f*

Bsn. D *f*

Hn. 1 D *f*

Hn. 2 D *f*

B♭ Tpt. 1 D *f*

B♭ Tpt. 2 D *f*

Tbn. D *f*

Perc. D *f* Percussionists, during the orchestral sections, should feel free to improvise appropriately

Pno. D *f*

Vln. I D *f*

Vln. II D *f*

Vla. D *f*

Vc. D *f*

Cb. *f*

This page of an orchestral score, numbered 71, features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2, Trumpets in B-flat 1 and 2, and Trombone. The percussion part includes a Percussionist with the instruction: "Percussionists, during the orchestral sections, should feel free to improvise appropriately". The strings section consists of Violins I and II, Viola, Violoncello, and Contrabass. The piano part is also present. The score is marked with a dynamic of *f* (forte) and includes a *8va* (octave up) marking for the flutes. A chord symbol 'D' is placed above the first measure of each instrument's part.

88 *rit.* *E a tempo* *rit.* *E a tempo* *rit.* *E a tempo*

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

88 *rit.* *E a tempo* *rit.* *E a tempo* *rit.* *E a tempo*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

88 *rit.* *E a tempo* *rit.* *E a tempo*

Perc.

Pno.

88 *rit.* *E a tempo* *rit.* *E a tempo* *rit.* *E a tempo* *rit.* *E a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

109 *8^{va}* *rit.*

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

131 (8^{va})
Fl. 1 *F* *a tempo*
Fl. 2 (8^{va})
Ob.
B♭ Cl.
Bsn.

131 *F* *a tempo*
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.

131 *F* *a tempo*
Perc.

131 *F* *a tempo*
Pno.

131 *F* *a tempo*
Vln. I
Vln. II
Vla.
Vc.
Cb.

149

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

168 H rit. I *a tempo*

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

186

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

203 *rit.* *a tempo*

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

203 *rit.* *a tempo*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

203 *rit.* *a tempo*

Perc.

203 *rit.* *a tempo*

Pno.

203 *rit.* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

218

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

218

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

218

Perc.

218

Pno.

218

Vln. I

Vln. II

Vla.

Vc.

Cb.

232

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

This section of the score covers measures 232 to 241 for the woodwind instruments. Flute 1 and Flute 2 have a melodic line starting in measure 234. The Oboe, Clarinet, and Bassoon provide harmonic support with chords and moving lines.

232

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

This section of the score covers measures 232 to 241 for the brass instruments. Horns 1 and 2 play a melodic line. The Trumpets and Trombone provide harmonic support with chords and moving lines.

232

Perc.

This section of the score covers measures 232 to 241 for the Percussion instrument, which is currently silent.

232

Pno.

This section of the score covers measures 232 to 241 for the Piano instrument, featuring a complex accompaniment with chords and moving lines.

232

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score covers measures 232 to 241 for the string instruments. Violins I and II play a melodic line. The Viola, Violoncello, and Contrabass provide harmonic support with chords and moving lines.

249

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

249

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

249

Perc.

249

Pno.

249

Vln. I

Vln. II

Vla.

Vc.

Cb.