

# Symphony No. 3

## Fourth Movement

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This musical score is for the fourth movement of Symphony No. 3, composed by Bruce Goodman in 2024. The score is written for a full orchestra and is in 6/8 time. The tempo is marked "Swift" with a metronome marking of approximately 100 (♩ = c.100). The key signature has one flat (B-flat major or D minor). The score is divided into systems, with each instrument or section having its own staff. The instruments included are Flute 1 and 2, Oboe, Clarinet in B♭, Bassoon, Horn in F 1 and 2, Trumpet in B♭ 1 and 2, Trombone, Timpani, Violin I and II, Viola, Cello, and Contrabass. The score features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The music is characterized by a driving, rhythmic pulse, with many instruments playing sixteenth-note patterns. The Flute 1 part begins with a *ff* dynamic, while the Contrabass part ends with a *f* dynamic. The Timpani part features a prominent *fff* dynamic in the final measure of the system.

8

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

8

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

8

Timp.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

*ff*

13

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

13

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*



24

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

24

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

24

Timp.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*





51

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

51

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

51

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*



58

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

58

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

58

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

70

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

70

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

70

Timp.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.



*a tempo*

84

Fl. 1

*a tempo*

Fl. 2

*a tempo*

Ob.

*a tempo*

B♭ Cl.

*a tempo*

Bsn.

*a tempo*

84

Hn. 1

*a tempo*

Hn. 2

*a tempo*

B♭ Tpt. 1

*a tempo*

B♭ Tpt. 2

*a tempo*

Tbn.

*a tempo*

84

Timp.

*a tempo*

84

Vln. I

*a tempo*

Vln. II

*a tempo*

Vla.

*a tempo*

Vc.

*a tempo*

Cb.

96

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

96

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

96

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

*ff*

*ff*

105

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

105

Timp.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*





