

Symphony No. 3

Second Movement

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Reflective ♩ = c.120

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

mp

The image displays a page of a musical score for the second movement of Symphony No. 3. The score is written for a full orchestra and includes parts for Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F 1, Horn in F 2, Trumpet in B \flat , Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked 'Reflective' with a quarter note equal to approximately 120 beats per minute (♩ = c.120). The music is in a reflective mood, with a tempo of approximately 120 beats per minute. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Oboe part has a melodic line starting in the fourth measure, marked with a mezzo-piano (*mp*) dynamic. The Bassoon and Contrabass parts have a rhythmic accompaniment of eighth notes. The Horns, Trumpets, and Trombones are mostly silent in this section. The Violins and Viola are also silent. The Timpani part is mostly silent. The Cello and Contrabass parts have a rhythmic accompaniment of eighth notes. The overall mood is reflective and somber.

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

mp

23

Timp.

mp

23

Vln. I

mp

Vln. II

mp

Vla.

Vc.

Cb.

33

Fl.

mp

Ob.

B♭ Cl.

mp

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

mp

Tbn.

33

Timp.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

55

Fl.

Ob.

B♭ Cl.

Bsn.

pp

pp

55

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

55

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp