

# Symphony No. 3

## First Movement

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Fleet

Flute 1

Fleet

Flute 2

Fleet

Oboe

Fleet

Clarinet in B $\flat$

Fleet

Bassoon

Fleet

Horn in F 1

Fleet

Horn in F 2

Fleet

Trumpet in B $\flat$  1

Fleet

Trumpet in B $\flat$  2

Fleet

Trombone

Fleet

Timpani

Fleet

Violin I

Fleet

Violin II

Fleet

Viola

Fleet

Cello

Fleet

Contrabass

Fleet

7

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*p*



24

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page of a musical score, numbered 24 at the top left. It contains 13 staves, each labeled with an instrument. The instruments are: Fl. 1, Fl. 2, Ob., B♭ Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a standard musical notation with various clefs (soprano, alto, tenor, and bass) and key signatures. The music includes rests, notes, and some complex rhythmic patterns. The first five staves (Flutes, Oboe, Clarinet, Bassoon) are mostly empty, indicating they are silent in these measures. The Horns, Trumpets, Trombone, and Timpani parts show more activity, with notes and rests. The string section (Violins, Viola, Violoncello, and Contrabass) also has significant parts, including some sustained notes and rhythmic figures. The overall layout is clean and professional, typical of a printed musical score.

31

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Timp. *ff* *sfz*

Vln. I *ff* *p* *mf*

Vln. II *ff* *p* *mf*

Vla. *ff* *p* *mf*

Vc. *ff* *p* *mf*

Cb. *ff* *p* *mf*

This image shows a page of a musical score for a symphony, featuring staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl.
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of each staff is marked with a first ending bracket (41). The score is arranged in a standard orchestral layout, with the woodwinds and brass instruments in the upper half and the strings in the lower half. The timpani part is written in a separate staff below the brass instruments. The string parts are written in a standard four-staff format (Violins I and II, Viola, and Violoncello/Contrabass).



53

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*



59

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*



This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl.
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into measures, with a measure number of 71 indicated at the beginning of each staff. Dynamic markings are present throughout, including *mp* (mezzo-piano) and *f* (forte). The notation includes various note values, rests, and articulation marks such as accents and slurs.



85

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*





This image shows a page of a musical score for a symphony orchestra, covering measures 106, 107, and 108. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more sustained or rhythmic lines. The timpani part is relatively sparse, with a few notes in measure 108. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.



This image shows a page of a musical score for a symphony orchestra, covering measures 109, 110, and 111. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings.

**Woodwinds:**  
- **Fl. 1 & 2:** Flutes, playing a melodic line with grace notes and accents.  
- **Ob.:** Oboe, playing a similar melodic line.  
- **B♭ Cl.:** Bass Clarinet, playing a rhythmic accompaniment.  
- **Bsn.:** Bassoon, playing a rhythmic accompaniment.

**Brass:**  
- **Hn. 1 & 2:** Horns, playing a simple harmonic accompaniment.  
- **B♭ Tpt. 1 & 2:** Trumpets, playing a melodic line with accents.  
- **Tbn.:** Trombone, playing a rhythmic accompaniment.

**Percussion:**  
- **Timp.:** Timpani, playing a rhythmic accompaniment.

**Strings:**  
- **Vln. I & II:** Violins, playing a fast, rhythmic accompaniment.  
- **Vla.:** Viola, playing a rhythmic accompaniment.  
- **Vc.:** Violoncello, playing a rhythmic accompaniment.  
- **Cb.:** Contrabass, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a metronome marking of 109. The score includes various musical notations such as accents, grace notes, and dynamic markings.

112

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

115 **More subdued**

Fl. 1 *ff* **More subdued**

Fl. 2 *ff* **More subdued**

Ob. *ff* **More subdued**

B♭ Cl. *ff* **More subdued**

Bsn. *ff* **More subdued**

Hn. 1 *ff* **More subdued**

Hn. 2 *ff* **More subdued**

B♭ Tpt. 1 *ff* **More subdued**

B♭ Tpt. 2 *ff* **More subdued**

Tbn. *ff* **More subdued**

Timp. *ff* **More subdued**

Vln. I *ff* *f* **More subdued** *mf*

Vln. II *ff* **More subdued** *mf*

Vla. *ff* **More subdued**

Vc. *ff* **More subdued**

Cb. *ff* **More subdued**

121

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Detailed description of the musical score: The score is arranged in a standard orchestral layout. Measures 121-126 are shown. Flutes 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2, Trumpets 1 and 2, and Trombone have rests throughout. Timpani plays a rhythmic pattern of eighth notes with a dynamic of *mf*. Violin I has a melodic line starting in measure 124. Violin II plays a rhythmic accompaniment of eighth notes. Viola plays a rhythmic accompaniment of eighth notes. Violoncello and Contrabass play a melodic line starting in measure 124. Dynamics include *mf* for Timpani, Violoncello, and Contrabass.

128

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

138

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp. 138

Vln. I 138

Vln. II 138

Vla.

Vc. 138

Cb. 138

145

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.





166

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

166

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

166

Timp.

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*