

Sonata 6

3rd Movement

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♩ = c.120

Piano

mf

6

mf

mf

11

mf

16

mf

21

Musical notation for measures 21-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by eighth and quarter notes. The bass clef part begins with a whole rest, then moves to a steady eighth-note accompaniment.

26

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one flat (Bb). The melody in the treble clef features a mix of quarter and eighth notes. The bass clef part continues with an eighth-note accompaniment.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two flats (Bb, Eb). The melody in the treble clef is primarily composed of quarter notes. The bass clef part features a steady eighth-note accompaniment.

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two sharps (F#, C#). The melody in the treble clef starts with a sixteenth-note triplet. The bass clef part continues with an eighth-note accompaniment.

41

Musical notation for measures 41-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one flat (Bb). The melody in the treble clef features a mix of quarter and eighth notes. The bass clef part continues with an eighth-note accompaniment.

46

Musical notation for measures 46-49. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 46 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a flat sign above the B4. The bass staff has a quarter note G3. Measure 47 has a treble staff with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5, with a flat sign above the B4. The bass staff has a quarter note A3. Measure 48 has a treble staff with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, with a sharp sign above the C5. The bass staff has a quarter note B3. Measure 49 has a treble staff with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5, with sharp signs above the C5 and D5. The bass staff has a quarter note C4.

50

Musical notation for measures 50-53. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 50 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with sharp signs above the G4 and A4. The bass staff has a quarter note G3. Measure 51 has a treble staff with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5, with sharp signs above the A4 and B4. The bass staff has a quarter note A3. Measure 52 has a treble staff with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, with sharp signs above the B4 and C5. The bass staff has a quarter note B3. Measure 53 has a treble staff with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5, with sharp signs above the C5 and D5. The bass staff has a quarter note C4.

54

Musical notation for measures 54-58. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 54 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with sharp signs above the G4 and A4. The bass staff has a quarter note G3. Measure 55 has a treble staff with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5, with sharp signs above the A4 and B4. The bass staff has a quarter note A3. Measure 56 has a treble staff with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, with sharp signs above the B4 and C5. The bass staff has a quarter note B3. Measure 57 has a treble staff with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5, with sharp signs above the C5 and D5. The bass staff has a quarter note C4. Measure 58 has a treble staff with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, with sharp signs above the D5 and E5. The bass staff has a quarter note D4.

8va-----

59

Musical notation for measures 59-62. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 59 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with sharp signs above the G4 and A4. The bass staff has a quarter note G3. Measure 60 has a treble staff with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5, with sharp signs above the A4 and B4. The bass staff has a quarter note A3. Measure 61 has a treble staff with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, with sharp signs above the B4 and C5. The bass staff has a quarter note B3. Measure 62 has a treble staff with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5, with sharp signs above the C5 and D5. The bass staff has a quarter note C4.

(8^{va})-----

63

Musical score for measures 63-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef starts on G4 and moves through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, 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B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C3

82

8va-

This system contains measures 82 through 86. The music is written for piano in a key with two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A dashed line labeled '8va-' is positioned below the bass staff, indicating an octave transposition for the lower register.

87

(8va)-

This system contains measures 87 through 90. The right hand continues the melodic development with more complex rhythmic patterns, including sixteenth-note runs. The left hand maintains a steady accompaniment. A dashed line labeled '(8va)-' is positioned below the bass staff, indicating an octave transposition for the lower register.

91

This system contains measures 91 through 94. The melodic line in the right hand becomes more active with sixteenth-note passages. The left hand continues to support the melody with chords and rhythmic patterns. The key signature remains two sharps.

95

This system contains measures 95 through 98. The right hand features a prominent sixteenth-note melodic line. The left hand provides a consistent accompaniment. The key signature remains two sharps.

100

Musical score for measures 100-105. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff is primarily eighth and quarter notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values.

106

Musical score for measures 106-111. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff continues with eighth and quarter notes, and the bass staff provides accompaniment.

112

Musical score for measures 112-118. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff continues, and the bass staff provides accompaniment.

119

Musical score for measures 119-124. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff continues, and the bass staff provides accompaniment.

126

Musical score for measures 126-132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 126 starts with a treble clef and a key signature of two sharps. The piece concludes with a double bar line at the end of measure 132.

8va-----

133

Musical score for measures 133-139. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 133 starts with a treble clef and a key signature of two sharps. The piece concludes with a double bar line at the end of measure 139.

140

Musical score for measures 140-146. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 140 starts with a treble clef and a key signature of two sharps. The piece concludes with a double bar line at the end of measure 146.

147

Musical score for measures 147-153. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 147 starts with a treble clef and a key signature of two sharps. The piece concludes with a double bar line at the end of measure 153.

154

Musical score for measures 154-160. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff begins with a quarter rest, followed by eighth notes: G4 (with F#), A4 (with F#), B4 (with F#), and C5. This is followed by a quarter rest, then eighth notes: B4, A4, G4, and F#4. The next measure has a quarter rest, followed by eighth notes: E4, D4, C4, and B3. The following measure has a quarter rest, followed by eighth notes: A3, G3, F#3, and E3. The final measure of this system has a quarter rest, followed by eighth notes: D3, C3, B2, and A2. The bass staff has a quarter rest for the first four measures, followed by eighth notes: G2, F#2, E2, and D2 in the fifth measure. The system ends with a double bar line.

161

Musical score for measures 161-167. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff begins with a quarter rest, followed by eighth notes: G4 (with F#), A4 (with F#), B4 (with F#), and C5. This is followed by a quarter rest, then eighth notes: B4, A4, G4, and F#4. The next measure has a quarter rest, followed by eighth notes: E4, D4, C4, and B3. The following measure has a quarter rest, followed by eighth notes: A3, G3, F#3, and E3. The final measure of this system has a quarter rest, followed by eighth notes: D3, C3, B2, and A2. The bass staff has a quarter rest for the first four measures, followed by eighth notes: G2, F#2, E2, and D2 in the fifth measure. The system ends with a double bar line.

168

Musical score for measures 168-174. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff begins with a quarter rest, followed by eighth notes: G4 (with F#), A4 (with F#), B4 (with F#), and C5. This is followed by a quarter rest, then eighth notes: B4, A4, G4, and F#4. The next measure has a quarter rest, followed by eighth notes: E4, D4, C4, and B3. The following measure has a quarter rest, followed by eighth notes: A3, G3, F#3, and E3. The final measure of this system has a quarter rest, followed by eighth notes: D3, C3, B2, and A2. The bass staff has a quarter rest for the first four measures, followed by eighth notes: G2, F#2, E2, and D2 in the fifth measure. The system ends with a double bar line.