





17

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Vln. I

Musical staff for Violin I (Vln. I) in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures of music, each with a whole rest.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures of music, each with a whole rest.

Vla.

Musical staff for Viola (Vla.) in bass clef with a key signature of two sharps (F# and C#). The staff contains three measures of music: a quarter note G2, a quarter note F#2, and a quarter note E2, all beamed together. A slur covers the last two notes.

A tapered line starting from the end of the first measure and ending at the end of the third measure, positioned below the Viola staff.

Vc.

Musical staff for Violoncello (Vc.) in bass clef with a key signature of two sharps (F# and C#). The staff contains three measures of music: a whole note G2, a half note F#2, and a half note E2, all beamed together. A slur covers the last two notes.

A tapered line starting from the end of the first measure and ending at the end of the third measure, positioned below the Violoncello staff.

Cb.

Musical staff for Contrabass (Cb.) in bass clef with a key signature of two sharps (F# and C#). The staff contains three measures of music: a quarter note G1, a quarter note F#1, and a quarter note E1, all beamed together. A slur covers the last two notes.

A tapered line starting from the end of the first measure and ending at the end of the third measure, positioned below the Contrabass staff.