

# Prelude X

Starting on the note A

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Jolly

Piano

*mf*

*mf*

5

*ff*

*ff*

9

*mf*

*p*

*mf*

*p*

13

*mf*

*p*

*mf*

*p*

Note: In all of these Preludes, the speed, phrasing, and so on, is left to the creative interpretation of the performer. However, the intonation markings should probably be observed!

17

*mf* *mf* *ff* *ff*

21

*p* *p* *ff* *ff*

26

30

34

*ff* *mf* *ff* *mf*

38

*p*

*p*

42

*p*