

Helter-Skelter (for Bb clarinet & piano)

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Quite swift

Clarinet in B \flat

Piano

mf

mf

mf

B \flat Cl.

Pno.

Crescendo

B \flat Cl.

Pno.

Crescendo

18

B \flat Cl.

Pno.

This system contains measures 18 through 24. The B \flat Clarinet part (top staff) features a melodic line with eighth-note patterns and slurs. The Piano part (bottom two staves) consists of a steady eighth-note accompaniment in the left hand and chords with accents in the right hand.

25

B \flat Cl.

Pno.

This system contains measures 25 through 30. The B \flat Clarinet part continues with eighth-note patterns and includes a key signature change to one flat (B \flat) in measure 29. The Piano part maintains the eighth-note accompaniment and accented chords.

31

B \flat Cl.

Pno.

This system contains measures 31 through 36. The B \flat Clarinet part continues with eighth-note patterns. The Piano part maintains the eighth-note accompaniment and accented chords.

37

B \flat Cl.

Pno.

ff

ritsando

43

B \flat Cl.

Pno.

49

B \flat Cl.

Pno.

55

B \flat Cl.

Pno.

Squawk it!

61

B \flat Cl.

Pno.

mf

67

B \flat Cl.

Pno.

73

B \flat Cl.

Pno.

Crescendo

79

B \flat Cl.

Pno.

86

B \flat Cl.

Pno.

92

B \flat Cl.

Pno.

98

B \flat Cl.

Pno.

This musical score consists of two systems. The first system covers measures 92 to 97, and the second system covers measures 98 to 103. The B \flat Clarinet part is written in a single staff with a treble clef and a key signature of two flats. The Piano part is written in two staves (treble and bass clefs) with a key signature of two flats. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, along with performance markings like accents and slurs.